

Geoffrey Ames

SEGMENTED BOWL ART FORM

After spending three decades as a designer and maker of New England 18th Century (Period) Furniture, Geoff retired to Arizona and began creating wooden vessels based on Southwestern Native American pottery motifs.

The works are created by "brick laying" natural colored wooden segments row upon row. He uses a color pallet of numerous exotic woods such as: bloodwood, purpleheart, ebony, bubinga, paduak, wenge, mahogany etc. ...and domestic woods: maple, cherry, walnut, and holly.

After the segmented rings are assembled, the vessel is mounted on a lathe and turned into the finished shape. After turning the wood is smoothed to a fine surface, and polished on the lathe.

Each bowl consists of roughly 500 to 900 pieces and requires approximately 90 hours to complete. Segmented bowl art forms are highly collectable.

