

Vale Craft Gallery

230 West Superior Street, Chicago IL 60654
(312) 337-3525 www.valecraftgallery.com



James Carl Aschbacher is a self-taught artist who lives and works in Santa Cruz, California. He developed the technique of texturing wood and illustration board with multiple layers of enamel paint, on which his images are drawn and colored with acrylics. Each painting has a wooden frame that has been hand-painted with mystical symbols. His work is in numerous national and international collections and he has recently been listed in *Who's Who In America*. Aschbacher says, "Art is a chance to make magic."

GALLERY REPRESENTATION

2004 Vale Craft Gallery, Chicago, IL
2004 Artisans, Santa Cruz, CA
2004 Many Hands Gallery, Capitola, CA
2001 Phillips Gallery, Carmel, CA
1999 Mudzimu Gallery, Carmel, CA
1999 Many Hands Gallery, Santa Cruz, CA
1998 InsideART Gallery, Chicago, IL
1998 Califia Gallery, Santa Ana, CA
1997 Stiles & Strong Gallery, Capitola, CA
1997 Gallery Ryrle, Tahoe City, CA
1996 Johnson Gallery, San Luis Obispo, CA
1995 Three Spirits Gallery, Pacific Grove, CA
1994 Exhibit 1022, San Luis Obispo, CA
1993 Christopher Winfield Gallery, Carmel, CA
1993 Obsidian Gallery, Tucson, AZ

RECENT COMMISSIONS

2004 Benefit Poster, AIDS Project, Santa Cruz, CA
2003 Public Mural, Freedom Library, Freedom, CA
2003 Book cover art, *As If The World Made Sense* by Maude Meehan
2002 Hestwood County Park Public Art, Santa Cruz, CA
2002 Jim Keefe Skate Park Public Art, Ben Lomond, CA
2001 First Night 2002 poster, Santa Cruz, CA
2001 Biz AIDS poster, Santa Cruz, CA
2001 Song Of Santa Cruz mural, City of Santa Cruz, CA
2000 Donor Art Wall, Freedom Library, Watsonville, CA
2000 National Dance Week poster, Santa Cruz, CA
1999 Pacific Rim Film Festival poster, Santa Cruz, CA
1999 Cover artwork for CD by musical group Extra Large
1999 Ceramic swimming pool mural, Philippe & Sonia Lee Kahn
1999 National Library Week poster, Santa Cruz Public Libraries, CA
1998 Public mural, City of Santa Cruz, CA
1998 KUSP Radio Auction poster, Santa Cruz, CA
1997 Book cover art, *When People Could Fly* by Morton Marcus, Hanging Loose Press, NY.