



MAUREEN BARDUSK

STITCHED PAINTINGS: I start with a blank sheet of very sheer white paper, which is then stained and painted on the reverse side with acrylic paints. By varying the order in which colors are introduced, thickness of the paint, drying time between layers, whether the paper is wet or dry, and other variables, I am able to achieve different effects that emphasize edges, opacity, color mixing and texture. The painted paper might be torn and combined with other painted papers, or simply treated as a single piece, fused with additional layers, then stitched by machine and embroidered by hand.

Maureen's stitched paintings have been top-coated with a dispersion polymer that incorporates a system of Ultraviolet Light Filters and Stabilizers (UVLS) for protection from UV damage.

For maintenance, keep dust-free by wiping lightly with a soft, clean, dry cloth, and display out of direct sunlight.