

Jody DeLind

Jody De Lind is originally a Mid-Michigan artist now living in Chicago. Her exposure at a young age to both art and creative thought by her parents sparked her interest in clay sculpture. Her father's studio (Doug De Lind) became a second home for both expression and relaxation. With the support of her family, she has been able to continue sculpting both throughout medical school and now in residency.

Jody De Lind's art has been displayed in both galleries and art fairs for the past 12 years. The sculptures are created using the Raku firing process. The subject matter is a collage of designs from both sketches and raw resources available. The inspiration of the art is derived from the elegant simplicity of ancient, indigenous society's art, how basic colors and bold lines can depict emotion, movement and spirit. The sculptures are abstract animals created from sketches drawn in Jody's world travels. The dimensions of the tight traditional lines of the sculptures are enhanced by introducing modern elements to the pieces through the impression of recognizable objects placed in the clay. The pieces are then glazed. A final Raku fire is performed to mature the glazes and complete the pieces. Jody's work is displayed in multiple galleries throughout the Midwest as well as New York and Florida, has been shown in many art fairs in Michigan and has won numerous awards in Michigan Art Competitions. Jody is currently a resident in Obstetrics and Gynecology at Rush University, Chicago.

