



TINA FUNG HOLDER STATEMENT

"In 1970, when my formal art education began, concepts of Pop and Minimal movements were prevailing thoughts of the times. Craft media disciplines were thus affected and I was exposed to the idea of expanding traditional boundaries as well as technical knowledge.

"Concentrating my studies in the fiber/fabric area, I explored the idea of using the technical structures with nontraditional materials. My open approach to materials seemed a natural evolution of my early childhood intrigue with the nature of objects. I was always adapting and adjusting both natural and man-made objects to suit my needs. Because I grew up in a non-industrial environment, the quantity and availability of mass-produced material became very appealing to me.

"My current interests include the use of everyday objects. Structure, form and function of materials continue to intrigue me. Currently I use mundane objects with techniques from the textiles discipline to create my jewelry. I strive to create an awareness of personal adornment that exceeds the restrictive boundaries of traditional Western materials and techniques."

Tina Fung Holder was raised in a rural village at the edge of the jungle in Guyana and now lives in Washburn, Wisconsin.

JEWELRY CARE: The jewelry is lacquered. Be careful not to use any strong detergents to clean as this could damage the lacquer. Also, do not spray perfume on the jewelry as this could alter the piece. Many of the modern beads are dyed and have special finishes which react to perfume. A light rinse with a mild detergent such as Woolite should be sufficient to keep the necklaces clean. The yarn is cotton.