

NINA KELLOGG



As a counseling psychologist I spend my time searching for the inner beauty in my clients and helping them to see it too. In 1993 I touched clay for the first time. It was love at first touch. My teacher, whom I dearly love, spent a great deal of time trying to fix me. "Its only twenty cents worth of clay, you show it who is in charge". From the beginning, however, clay seemed to tell me what it wanted to be. Just as I listen to my clients, so do I listen to the clay. Shape fascinates me. Movement fascinates me. Color fascinates me. Having fun with the clay is my goal.

I have found that Raku firing gives me some of the colors that fit my pieces. I attempt to put love in every piece that I make and I hope that this joy is experienced by those who see my work.