

LENORE LAMPI

My Birch Theme series, which was named "Chopping Wood, Brotherhood" began as a series of firewood forms. With a bit of irony, this series began when I stopped feeding a wood fired stove. The name for the series came from a phrase out of a poem written by a now deceased friend, Ted Drobac. The series evolved into the more functional pieces after I was exposed to porcelain clay and started to use my knowledge of wheel throwing technique. The word "whimsical" has been used to describe the work. These vases are wheel thrown, incised, and altered by adding, subtracting and carving. I have found that small pieces of driftwood make excellent tools for adding texture. The incised lines are rubbed with black iron oxide, sponged and the interior glazed with Malcolm Davis Shino. A serendipitous benefit occurred when after a firing, on the thin walled vessels, the interior glaze migrated through to the outside. So, you see the rather effective orange only showing where the selectively brushed exterior glaze is not applied. The exterior glaze is what is called a "beading glaze".

