

Vale Craft Gallery

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Rebecca McEntee

The coiling technique in basketry is an intensely methodical and meditative process. This simple, ancient method is raised to contemporary artistry by creating an emotionally satisfying form and marrying to that form, a surface design that either complements and enhances it, or creates a compatible tension. Pushing the seeming limitations of simple materials, the traditional basketry technique is challenged to transform the primitive utilitarian connotation of a basket or vessel into a contemporary art form.

In my latest work, I have been focusing on the devolution of traditional forms. Precisely controlled on one side of the work in a recognizably familiar shape, the structure breaks down, unravels, as all things in nature eventually do.